

Shaskeen *Tecnnical Info*

Microphones, DI & Mic Stands

Channel Listed from Left to Right from front of stage

1/2)	Keyboard LR (Geraldine)	2 x XLR Will supply own keyboard where possible/practical
3/4)	Vocal (Tom) Banjo / Madolin	SM58 or EQUIVALENT XLR 48v Banjo etc
5)	Vocal Mic (Katie)	SM58 or equivalent
6/7)	Vocal (David) Violin/Viola/Guitar	SM58 or equivalent SM58 or equivalent
8/9/10)	Vocal (Mary) Concertina	SM58 or equivalent 2 x XLR 48v
11/12)	Flutes (Eamonn) Flutes 2	DI SM58 or equivalent
13)	Accordion (Patsy)	SM57/58 or equivalent
14/15/16)	Bodhran Front/Vocal (Johnny) Bodhran Rear Stomp	SM57/58 or equivalent or suitable bodhran mic DI Box DI Box

Monitors:

4 monitors with 4 monitor mixes, 1 dedicated Piano

Piano	Banjo	Vocal	Fiddle	Concertina	Flute	Box	Bodhran
Geraldine	Tom	Katie	Dave	Mary	Eamonn	Patsy	Johnny
1/2	3/4	5	6/7	8/9/10	11/12	13	14/15/16



This is the view from front of stage left to right

Seating: 8 X chair with back no wrap around ie no arm rest or 3 X High stool say about 1mtr hi

Band sits in a semi circle where possible, otherwise 3 at the back high stools

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